

(Well, Apache John was dead, though, at that time?)

Yeah. He was dead about a year.

(Who's the one that was in charge of the ceremony?)

Apache Ben. He was in charge of it. You know--just like I run it. So Apache Ben, he run it just like I do. Next morning, when it was over, well, the whole briefcase was handed to my father on my behalf till I get old enough to use it.

(Did Ben give it to your father?)

Yeah. We had it--it was just one of them ceremonies, you know.

(Well, did he say anything about Apache John that time he gave the briefcase to your dad?)

Well, he kinda repeats some of the Old Man's traditions--way he works--well, he talks about Apache John.

(Do you remember any of the things that he said about him?)

No, I was in there. 'Course, lot of words was spoken during that small ceremony.

They talked Apache. They was talking about Apache John. What Apache John said to my father--that was brought out. I guess my Apache John asked my father if he knew how he run this peyote meeting. He said, "Yeah," my father told him.

"Yeah. I worked for you inside of that tipi. I build your fire, take care of your inside. I know all your songs." That's what my father told him. "Let me hear you." So my father sings all them beginning songs and midnight song, and morning water song and quittin' song. Song all four of them. He said, "All right. That's all I want to know. I want you to keep this for my grandson." That's me. He called my Indian name. "I want you to keep this for him till he's old enough to use it." So that took place, I think, back in '28 or '29, I guess.

And I was in there. In 1935 or '36--somewheres--first time I run meetings. My father was living and he wanted me to go ahead and take it. I told him, "No," I says, "I'd rather wait till your job's finished here. I'll use the one (the peyote) Clarence Starr gave me. I'll run the meeting just like Apache John did.

(Did Big Ben and Apache John run it the same way?)