

know where my step-father got it.

(Several minutes of conversation in which Alfred brings out tanned otter skin which had belonged to Apache Ben but this skin didn't come from Oklahoma otter--brought in from the north.)

They use them (otter skin) to wrap around their hair.

(Didn't they make those caps they went in the dance out of otter?)

Yeah.

(Where did they ever get those hats? Did they come from way back?)

Sometimes. This Jeanette Mopope--she's pretty good at making hats, these kind. I think it runs in their family. In that family they're pretty good. Fix a lot of these Indian costumes. Annie Berry is Jeanette's mother. And that Smokey, over there at Anadarko--they were good at making wardrobes.

(Greer: What other animals would you use in making the wardrobe besides the otter? Use feathers, probably?)

Well, pretty near all the Indians are proud of the eagle. Our chiefs, you know--all our chiefs--used to use nothing but eagles.

(Several minutes interlude while Chalepahs bring out and show Dr. Greer the caps they wear as part of male dance costumes. One is a synthetic fur-lookin material. Another is real fur, but Greer can't identify animal. Evelyn says some today are made of an unknown black fur.)

(Did the Apaches used to wear this kind of hat back in the old days?)

Well, I think the Kicwas and the Comanches. (Did.) Apaches were pretty near always bareheaded.

(Remaining few minutes is irrelevant conversations as Mike Chalepah brings out the Blackfoot staffs for us to inspect. Evelyn said the internal supporting stick of the staff is willow, bent into crook-shaped upper end while still green and bent into position to dry.)

SIDE TWO (Alfred brings out several fans to display.)

When I was in my twenties, a friend of mine give me these feathers (fan) here. His name was Fred Larch. He's a Shoshone. He give me these feathers and I