

get up and before we would have breakfast, why he'd go all through there and announce the program for the day. He'd go all through the camp. He'd go one direction and then he'd repeat that and everyone in the camp knew what the program was for the day. That's what they were you know, and these boys that were the runners, they were of the athletic type and could defend themselves in case of enemies or something. And then these boys had to have a certain kind of medicine that they had to take so that they wouldn't be short winded. They still, I know they medicine that they used. See, they drank that early in the morning and that early in the morning and that washed their stomach out before they eat and they had to have a certain kind of food, nothing that would hinder their digestion. Now, that's what they were particular about.

(Would they have this dance, or would they start the dance as soon as the runner got back?)

No. See, the runner comes in and he tells the story to the man that composed the songs. There was one certain man that did that, and then when the runner came and he told the story, they'd be ahead of the warriors. He'd tell them what they were bringing and how many were lost or whatever they had to do. So then they'd go ahead and this man when he sees them coming, he'd hit the drum and the women are ready because the tama would announce that certain parties were coming and to be ready. Regardless of what they were doing they'd all come in. The pole was there where they hung the scalps. Most generally, Osages would be their enemies.

THE TURKEY DANCE AS A VICTORY AND SCALP DANCE:

(What kind of pole would this be that they'd hang the scalps on?)

Well, it was just you know, a good ~~made~~ a good cedar pole that had been you know they said that they had certain poles that they used and I don't