

the dance? Was there any reason for that?)

After the Osages at the time.

(Did they dance this dance before they went on the warpath too?)

Yes sir.

(And then they danced it after they came back also?)

Well, they danced the little Osage. That's the little Osage that they dance now.

(What's the difference between the Big Osage and the Little Osage?)

There's a difference in the song.

(Is there any difference in the way they do the dance?)

Yes uhuh. Big Osage is from camp to camp, where they gather material and supplies for the trip.

(Oh, you mean that when they went from camp to camp they did the Big Osage but when they came back from the warpath they did the Little Osage?)

Yes, uhuh.

(You were telling me about these runners too. Could you tell me some more about how they decided who would be the runner and how he would get back and how...?)

Well, see they relayed like the villages were so far apart. I don't know just how many miles apart, see there was Hinai, and the Caddodacho and oh the seven different divisions of Caddo. They were up in the thousands.

And each community and each village had their own spokesman and their own what we call tama. Like nowadays, it would be what we would call an MC. Now this, they were the ones besides the chief, they had a chief, but MC got up in the morning and he would announce for the day waht activities would be within the camp and they used to do that a long time ago. When they had the ghost dances, they, this tamamwould get up and before we