

(Yeah.)

Maybe, some of both, you know. Well, that's about all I know in that race. It's a--it's a ceremony. Now, we come to the ceremony.

(Well, I got a couple of questions still about that race. Oh, how did people dress? What they wear when they raced?)

Well, most of them I saw, you know, left it. You know, but they wear something right here, underwear, wear them breechcloths. That's all.

Eagle feather, any--anything like that. Oh, another thing I forgot. I think the second time, I went over there--too, me over there--they paint us up, me and my cousin. I don't know what it was. They paint us up with this white clay you see go---

(Yeah.)

Why, that's what they use when they paint us up. I don't know where they got that yellow too.

(Yeah.)

See, we didn't wear nothing but, you know, little cloth right here. They took us down and paint us all over.

(Yeah.)

Just two of us.

(Yeah. Do you--do you remember what kind of designs they used when they painted you?)

No, they just, you know, paint you, maybe, marks, you know, some kind of marks, you know. Then put them on your--but you put it--I see some put it in--on their--over their eyes, you know. They take that white clay like that them days. Use that finger like that. They mark them.

(Yeah.)

Then, they kind of put it on. They draw lines.