 headed, and he was scratched up, and his clothes were torn. And they said, "Hey, we heard you ate-one of our mates." He said, "No! I'm poor! See!. Iook at me. I've been hunting and something chased me and I ran into those bushes. See how $I$ am? I'm just tore up and scratched up, and I'm bleeding too. Why don't you all feel sorry for me?' he said. And that's how it ended.
(Dr. Bittle: What is he saying when he goes "tick, tick, tick, tick?")
Well, thät's a sound Sainday makes. It's just slang or something that he uses. He does that in nearly all them stories. (Another segment of T-7l played.)

SAINDAY MARRIES HIS DAUGHTER-IN-IAW; BIG DIPPER CONSTELLATION IS SAINDAY'S ARM He said they were going on a journey, Sainday and $a^{\prime}$ whole bunch of them. were going. So he wanted to take his daughter-in-law with him. So his daughter-in-law didn't say anything. So they went. And they keep going on a journey, "and they keep going. And they went so far and Sainday told hiss daughter-in-law, "Hey, I want to marry you." And his daughter-in-law said, "I don't know. I'm supposed to be your daughter-in-law." "Well, it's all right," he said. "There ain't nobody that's going to care. We're going tó get married." So they kept going came to this one big camp. And the people said, "I wonder who is that nice lcoking man and that wóman?" It was his daughter-in-law. See, he really changes--that old Sainday, you know. And they-said, "Ons look'at them twor"couple:. Boy, they're nice looking;" they said. So they stayed there. They stayed there for the night, and the next
 morning--he had a hard time making his daughter-in-law say yès. So finally she did. And they stayed there for a long time. Pretty soon this winter was coming. 'So when winter, was coming they saiq, "We better start back home."

