

he scores, you know. Them others can't catch up, you know. They keep, you know, track where -- where the arrows hit, you know. Like one throw it, you know, throw it so far, you know, they mark it.

(Yeah.)

Then, another one try. The arrows are about that big.

(Yeah.)

And Dogwood. That's about the only game I know, you know, now. Highest number, you know, throw it.

(Yeah.)

He didn't know how to throw it. Hard to throw them arrows, you know.

(Yeah. Joe, are there -- did the Wichita tell any -- did they have any stories about where the hand game from or where that woman's game came from?)
No, it's just a -- I wouldn't know, you know. Bertha might know.

(No, she didn't.)

Well, I don't -- well, it's just, you know, why, you know, but I don't know.

Maybe, it originated a long time ago, you know. That's the way I look at it.

(Yeah.)

Cause it's a -- it's a ceremony, you know, from the start, you know. They have to go through, you know, everything.

(What -- what was that javalin game called? Did it have a name?)

Oh, I wouldn't know, but it's just a -- see who could -- well, it's called its arrow, you know. Big arrow, you know, might be arrow throwing, something you know.

(Yeah.)

That's what it ought to be. I don't know what they call it. I never did hear it?

(Yeah.) (Interruption.)

GHOST DANCE

Ghost dance.

(What? Pawnee?)