and they put it into the songs.

(You mean they are some place else besides the Forty-Nine Dance when they think of it?)

Uh-huh. A lot of times, they'll sit there and sing a Forty-Nine song over and over and they try and find words to put in there.

(When did you first start going to the Forty-Nine Dances?)

Well, when I was about 14. I went to one and I wasn't too interested in it.

And then when my grandmother, Rose, started teaching the field school, well
that's when I start going to these Forty-Nines and it didn't take long to learn
these songs. About, it's been about 4 summers now. I know quite a few of them,
but as for the Comanches, some of their songs. I don't know, neither the Apaches;
their songs.

(You said that you started going when you where about 14. Do you remember the first one that you ever went to?)

The first one that I ever went to was down at Henry Achilta's creek. And I was, about 14 then-or maybe even younger-because they were having a big pow-wow down there. But I didn't dance all night over an hour.

(Where is that?)

That's-you know where Boone Store is?

(Yeah)

Well, it's just right west of there, in a creek bed. I think Lena (Achilta, Henry Achilta's wife) was having a dance for her boy who was in the service at that time. And we weren't camped—we were livin' out to the old home place and that's when Blackie (Chalepah, Ella Lou's uncle) first married Sallie. So she asked me to get in the Forty-Mine and I think that's the first and last one Sallie has ever went to. That's the first and last time that I've ever seen her dance.

(Were they already married then?)