

John: Yeah.

(Well, is that just coming out from the center pole like--?)

John: It's round, you know.

(Round.)

John : Yeah, the center's in the middle and just like a round oval.

It's gotta have twenty poles and twenty laced crossways over that--

(It would be just like a round house.)

John: Round house, yeah.

(Just like a round house, twenty up and then twenty, ..)

John: Yeah.

(Then twenty crossways.)

John : That's right. And oh, I'll say they gonna take twenty--see,

like from that pole to this pole you laid round this way, see.

That from there to the next pole to hold them poles up, you know.

Well, like a 2 by 4 when you make a house. And on these where they

go up, why from this pole to this one, why, there's a cross piece.

I don't know whether it's twenty-two or twenty, or maybe ten, I

wouldn't say. But, anyway; that's the way you have to do things.

And now it's gettin' more modern nowadays. In the early days they

used horseback riders with a rope. They haul every pole by itself--

drag it. They drag it to where they said Sun Dance gonna be.

Set it near the camp thing. And now we got a big old semi-trailer,

you know. /laughter/

(Brings it all at once, huh?)

John: Yeah, we brought everything at one time, see. Load every-

thing in. When we got to the camp, in the early days they paraded

on horseback. You know, around the whole camp--whole camp be 'bout

say, over half mile in diameter, or maybe mile, you know, big camp.

They used to show their horses. In the summer where that center

pole's gonna be they put a stick there and them guys--say 'bout