

come in, you know--her boy friend come in. It just come in towards her. And her uncle was laying down on the west side. I guess he had just laid down, you know. And then after a while, you know, this goat came in at the door. And it lick her head like that. And then this goat make some kind of noise. "Kxxxx!" It just go like that. "Come on--this way! My uncle's asleep," she said (whispering). "My uncle's asleep. He went to bed. I'm this way," she said. And this goat--it was a billy goat--went towards her. And she thought that this boy friend was kinda sneaking to her bed. And then she said, "Come on--this way! My uncle's asleep." And this goat just go, "Kxxxxww!" "Come around on this side. Everybody's asleep," she said. And then I guess this billy goat got mad, you know. He just-- She's just standing there--I guess she's trying to stand up. And then she thought that boy was sneaking up and then he was going to hug her, I guess. She kinda raise up like that, and that billy goat got mad. "Whhhhh!" She raised up and then throw himself on her and he kick her right in here--just skin it all up--right in here--her forehead. And she holler! Holler for help! She said, "Yeah, my uncle's asleep. Everybody's asleep!" "You think you got boy friend," he said. "But that's a goat!" Oh, that goat run out! Her uncle got up and he chased that goat! I don't know where it went. And there she was, bleeding. Her face, you know, cut. And then she thought her boy friend was come to see her and it was a billy goat. He kick her in the face. Yeah, that's that story.

(The rest of this tape was Rose singing Rabbit Society Songs, Round Dance Songs, Warpath Songs, an Old Manatidie Song, and Handgame songs. She also makes some comments concerning when these songs were sung. Also this tape has a handgame recorded as Mopope's place (July, 1961) and the Manatidie performance of July 15, 1961, and the farewell talk to the O.U. Field School given by Wallace Redbone and some 49 songs sung on that occasion.--J. Jordan)