secured up there to where they could not be moved. That's the old time tradition. They could not be moved. So this one rope was brought to here, or it represent this pole here. And this other one to here, and to there, and to there. Four rawhide ropes. All right. It goes down the line to where four guys or more or one or more guys--this rawhide rope is used when they make that strict vow to where they're gonna pierce their breast. So this rawhide is wide enough to where it could be split so far from that fork to where it split up here to where it'll divide and then they pierce their breast. You've probably read about where they used to have to pierce their breast and they used that, and they danced by that. And when they go to dancing, they have to dance and try to break away from that rope. Sometimes their skin was cut that wide and it was just --it was so bad and there was so--really, it was worse than what they ought to had done--but they really sacrifice, what they meant by it was just go into it. And each four of them positions, that's what that represents--the four positions of them poles--whoever made the vow, they had to secure themselves onto these rawhides and dance till they break away from them. On the third day or the second night or the third morning or just before they quit. So the four rawhide ropes remained there after (the center pole) was dropped down in there. They used maybe just two or maybe just one. Because that was so severe that not just anyone could go ahead. But there were --sometimes there was more that one--sometimes there were as many as four, or maybe six or maybe five. Well, whether it's three here, or two here, or one or none here--but still, they would use them rawhides, to pierce their skins and then dance with that rope. They couldn't get out of there until they broke away from it. That's what I had left out.

(So those same rawhide ropes that were used to life the center pole were attached to those dancers that wanted to go on and sacrifice further?)

That's right. Anyone will tell you that, that those things were used.

(Now these four sacred poles, they had offerings of cloth on