supposed to announce. but if the drum is going you have to wait until they cease their singing. See, each man as the drum goes around, the drum is here you know, at the opening of the evening and all the feathers is sit here. All the feathers that you're going to use for evening is sit here. All the feathers that you're going to use for evening is sit here. Until after the opening of the prayer, then each one can go and get. they pass the feathers around cause you don't get up and go them. These ushers are the ones that get them and they pass them around to the individuals. That use them. And the drum is here and so is the staff, stays here. And then on this path, I think it's a heart if I'm not mistaken is the chief peyote. I've seen one that my grandma used to have, belonged to my grandpa. Why, it was just like a hand and that is what they used for the road. That is what they the main, the head peyote that they use there. The moon is about that wide, say about 8 inches wide and then it has..from what I saw, it shands up about 3 or 4 inches, 4 or 5 inches. (Did you say that some of the Caddo leave that moon up all the time?) Yeah, it's up there. Its always there. (Well, do they have meetins in a tipi?) Yesh uhuh, They use the tipi. That; s the only thing that they use a tipi for. (Do they leave the tipi up for all the time?) No. They take them down. (But the moon's always there?) Yeah, its always there, (What are these feathers like?) Well, they're "just ordinary feathers. Some of them have bead work on

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them.