of the Pipe. That's Shakespeare. I don't know when they're going to have it, but it will probably come over the air.

(Will that be a public ceremony?)

Just Arapaho Indians, I guess--and some of the Cheyennes. (Would there be any possibility I could attend?)

I wouldn't know that. It's up to them guys. I know in the north there's a lot of people that get their faces painted—they go and put a little offering to the Pipe—some of them university professors from the east—Harvard and Yale—they come down for that. Sometimes they get in on that holy water in the Sun Dance Lodge. They can get in on it. The Priest up there—he takes part in that ceremony—that Priest they get up there.

(I remember Benny Goggles up there--)

He's the one that takes care of the Sun Dance. But Shakespeare, he takes care of the Pipe. So it's kind of an organization they have their own selves.

(When they come down here like that—will many people take part?)
They just come in cars, and get their paints and then they go
back. It's mostly Arapahoes. I don't think Cheyennes have that
ceremony. Lot of them think they want to do that too, and they
go.

STARHAWK MEMBERS

(Getting back to this Starhawk organization -- do you all have a / drum?)

Yeah, we got a drum. Virgil Franklin takes care of it. But mostly when they dance it's open drum for everybody, you know. We don't want to leave nobody out. If anybody comes and wants to take part in any way, they're welcome. We don't have no restrictions on anything.

(Do you have a large membership?)

We have quite a few. They got the list--Stanley's got it. I was going to ask him just how many there are. I think there's about 200 in it now. That's just the men.

(Is this Antoine LeGlaire that was dancing at Barefoot Saturday-is he Arapaho?)

No, he's Ponca.