

end of the village and they're going to tell you where to find your grandman. When you get there, you just go right on in. That door ain't going to slide shut. It won't cut your head off. You belong to us." So he goes on ahead and he done that. And the second one he come to--the second village--well, it was almost sundown. He walked in and said, "Grandma, I'm here." She looked up and said, "Well, if that ain't Sleepy-Headed Boy! Sit down! What you want?" "Grandma, I want you to tell me how I could find this Bald-Headed Tribe." She said, "That's a long story, but I'm going to tell you--you lay down right there. Take your moccasins off and lay down right in the morning-- I'm going to tell you tonight a night-time story, a night-time legend story. I want you to keep that. You're going to grow up as a boy and you're going to have your family and you're going to tell these stories among your children and your grandchildren and your relatives and friends." So the next morning well, he took out. And the third evening he got there. But before he got started that second morning, his grandma fixed him pounded meat. Pounded meat, mixed with this tallow. It's pounded into this meat. And she pulls out these here what we seen here a while ago--these bags, here (parfleche). They're the ones they used to keep the dried meat and the bone fat, used to be mixed in there. And these here (painted designs on the rawhide containers--we're looking at illustrations in one of Kroeber's books--jj) all these lines here and all these designs, they resemble lot of things, like these here. These here are supposed to represent the scalp--all these. And all these designs and these here lines, they represent the age of somebody. In between, there's supposed to be dots here. Somebody, maybe in one family, belongs to this portion of this. And maybe a portion of this, another child. And another child for this. And maybe--it may not be but just three or four marks--a child was born and when it was three or four years old, it died. Well, it don't go on (the marks). So it's just a blank through there. Same way with these designs. But this here--this here bag--was supposed to hold meat and bone fat (marrow). And this is the back part of this design right in here. And this is the division line. This here is sewed in