

Ethel: No. The Kichais. I don't know where the band come from, but any how they affiliated with them. But they got a language of their own. That's what Dr.

Joe: Caddoes come from Louisiana.

Ethel: I don't mean the Caddoes. I mean the Kichai.

Joe: Oh, I don't know. I don't know where they come from.

Ethel: But they got a language of their own, different from the Wichitas.

(Are there any left?)

Oh, yes. Clara Moonlight is about the only one that can understand Kichai, and talk it a little, because she was raised by her grandmother and she was a real Kichai. Some of us, our daddies was half...and just like that, we got a little. So, they got a language. That's what Dr. Lufkin studied. And its different from Wichita. It's a band, a tribe of it's own.

Joe: They must of come from somewhere, but they mingle with the Towakanies mostly. That's the reason why...this one (Ethel) here father was Kichai...Just all mixed in there.

(Joe, are there any stories about the time when the Towakanie and Waco and Wichita split up?)

Joe: That's about all I know. He told me that there was a village here, by the mountains.

(Down by Lawton?)

No, off this way, some place. Down by Waco. But they run that mountain. I don't know how they...but see, the Wacos were in Texas, and the Towakanies, I don't know. He says when they were having Civil War, that's when they come out. I don't know, the President or Governor...so the Wichitas, you know, which tribe they want to take part in the War. South or North. Them people, over there in Texas, said no, we don't want to take no part in that war, you know. So they headed north. I don't know where. But they landed in Kansas. I think it's Lyons, Kansas.

(Did all of these bands come north?)

I think so. Because everybody come out of Texas. And when Kansas, I guess that's when these Wichitas, they all got together and went thatway. Cause they said there was too many in Lines. But the whole bands together there. That's the way they split up. Part of them went north, or somewhere west. But we wouldn't