

RECORDING OF TURKEY DANCE AND EXPLANATION OF REVIVAL

--handed down from generation to generation. But from the time that we have revived this dance, we had forgotten this particular part of the dance. So, during the dance, there will be a pause, about half way through the dance. This pause was for the purpose of the warriors that came back from the war path to tell their stories of their deeds that they did in their campaign. Today, the person that could carry out that role will not tell of their war experiences. But she will have a story to tell that will fit in to the present day and the present deeds. So you will know when the ceremony part comes up there will be pause in the dance. Thank you. (First part of next sentence not clear)--for the money. The reason behind it is that in order to carry on this way of dress--only way to shell (?) out new money here are to get people interested. So in this way we hope to get the little kids... This is good enough so that they can demand the costumes in years to come. And with a little prizes, they will interest them enough so they might do the costumes themselves. So that is the main reason behind this costume judging this afternoon. It's not because they will give money away or anything. It's because they want people to get interested. So this thing has been dying out too long. They have got to come back up. Getting too close to the ground. We've got to get some boys interested in singing. Us old men won't be here very long, so we got to have somebody to carry on. That's the reason for all this--these prizes that they are offering this afternoon. (Recording of Turkey Dance, July 9, 1967 at Binger, Oklahoma.)

(Dance starts and continues for about one-half of tape.)

As I said, when this dance started, one of the oldest traditions pertaining to this dance will be introduced today. So at this point of the dance that tradition is being--is going to be presented by Mrs. Annie Long Whitehorn.