

(What do those words mean?)

"Come to Jesus."

(I think I've heard that tune.)

I put these words in myself.

(How long ago did you do that?)

About a month ago. I was praying over here and then I start singing it. I was going to sing it in English, but I sing it in Indian. They all like it.

(Myrtle sings another song, Number 69. A Church Song. Arapaho words to tune of "Do Not Pass Me By.")

(Have there been Arapaho words in that a long time?)

No.

(Who made those words?)

I don't know. I heard this down at Geary. Yeah, in a Baptist church. And this one, I think Bill Sutton made this one--or maybe I done sing it--that "Take the Name of Jesus With you-- (Number 66). Bill Sutton made those words.

(Myrtle sings another song, Number 70. A Church Song.)

Now this song, it says, "My people, it's near. Our Father's coming back. It's going to roar. He told us. Keep on praying, my people." That's my song.

(When did you make that?)

A year ago.

(This line where it says, "It's going to roar--?")

Yeah, "roar."

(You mean, like the thunder roars, or something like that?)

Yeah.

(Is that an old tune or did you make up that tune?)

No, I just had my own tune. Now this is an old song--ready?

(Myrtle sings another song, Number 71. Church Song.)

(Tape runs out here--however rest of these songs were recorded on a section of a cassette and later transferred to T-665. The following testimony was given at the time she recorded these last songs (Numbers 71-80)--J. Jordan)

This one (Number 71) was Harry Bates' song. Yeah. He was a Mennonite. He sang this song. That's Henry's father. It says, "Our Father, Jesus, He brought us. He brought us--life,"