

Well, after they get through they used to come and get them. And dance with them.

(Where would they be while they were--?)

Well, they--you know they had pole, and these war bonnets, and then them things. They hang them up.

(Would these canes be sort of leaning against the pole or something--?)

They used to hang them. They got hooks and they used to hang them over like that.

(Did all four of the canes have hooks?)

Yeah. And after these old mans get through with their--what they're supposed to do--they used to go get them and then start dancing.

(Then where would these ladies that held the canes be when they started to dance?)

They used to all stand in--or sit--in a row. Just the way they come. When these old men get through, they get up and go get them.

(Then would they be dancing round in a circle--and some would be holding these canes?)

Yeah. Boy, if I was dancing around and using cane, I'd always catch somebody by the neck!

(What about this pipe--did anybody hold this pipe to dance?)

Yeah, they used to carry it in the dance.

(Is there any special place this lady that had the pipe would have to stand when she danced?)

No. Just where she was placed, you know.

(Would these old men line them up or--?)

Yeah. When they first got them dancers, they got them and they line them up. Then after they line them up they told them which one was going to wear bonnets and them canes, and then the pipe and the whip and everything else.

(Did they bring those canes down here with them from Montana or did they make them after they got here?)

Say, I don't know. They must have brought them down here.

(What ever happened to them?)

Well, these people that used to use them, they had them. I don't know--maybe they hock them!