

not. But they used to have dance. I used to just listen like that.

(Do you remember the name of any of those Gros Ventres that came?)
 No. I don't know them. I don't remember them. But they were related to this old man, Jim White Plume. I don't know what relation he was to them, but that's where they were staying. And you know, at that time, they didn't let you get up till ten days--till the baby was ten days old. You had to lay on your back. But right now, they're just like dogs! They're ready to get up. Dogs, they run around same time, and now it's just like dogs, these having babies!

(Some irrelevant conversation for about five minutes.)

(Did you ever dance in this dance yourself--that these Gros Ventres brought?)

Me? Yeah, I used to dance--just way at the edge.

(Was it sort of a Round Dance?)

Yeah. Just like--the songs of these they sing for this Round Dance. That's the songs they used to sing. But, see, they changed their step. But these, they used to go fast.

(Back when you did this dance where the ladies were wearing the war bonnets?)

Yeah. They used to go fast.

(Which way would they be going--?)

This way. (Clockwise.)

(Would there be some ladies that were leading?)

Well, my aunt used to lead. Lydia.

(Did it make any difference who would be on the end?)

The whip used to be the end. The whip man. And then when she goes around and gets people to dance, they used to all come and dance behind--from the whip on, you know. It be good dance.

(You mean other people could join in behind the whip man?)

Yeah, they used to join.

(What about men--could they dance, too?)

Yeah, they used to dance.

(What was the name of that dance in Arapaho?)

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(Do they still call this Round Dance by that name?)

They just call it Round Dance.