

They don't bring the whole length of a song. The younger guys or these other fellows, they know just a few parts of that song, and when it comes to--when they should come to the full length of the song, they just cut it off short. You've noticed yourself that when these songs are sung, they cut them off short. Because they ain't got the experience to bring the whole length of the song. You've noticed that.

(Well, I have, but I haven't noticed it as much as--)

Well, the ordinary person will almost catch the tune and catch the way--how--even if I did know a German song, if I catch the tune of it--if one person didn't bring the whole length of the song--I would notice that. And sometimes you will notice that a drummer or singer will get ahead of his beat. Will get ahead of his beat. So therefore it goes to show that he doesn't have the experience enough to keep up with his tune of his drum or his--he'll get behind on his song or he'll get behind on his drumming. He'll sit back where he'll drum slow.

(Do the other drummers try to sort of drum along with the head drummer then?)

They're supposed to. They're supposed to. But you'll always notice every so often that somebody gets caught behind a couple of three beats. And you always notice that. I don't care if he's down on any of the line to always catch it.

(What do you do when you're got two or three drums out there?)

I've sat around, when I was a head drummer at Colony, we had five drums. I numbered those drums. I said, "Number one, you sing tune (or two)--three, four, five--" And "When it comes to the full term of all of them, all right. We're going to sing one song--all of us." That's what I tell them. "And try to keep in beat. Now don't mess up, boys, don't mess up. We got a whole bunch-- three or four hundred dancers--and if you do, somebody's going to get out of step and they're going to come and get after me about it." I have had that. I have caught it. And I have told them boys. And if somebody in that drum section don't like you just a little bit--they don't like you just a kind of little small ill feelings towards me--and when the music gets real good and everybody's in the rhythm of the pow-wow--if somebody in there