

(And that would be she's pulling it back and forth like through a loop?)

Yeah.

(This first time when she's scraping the flesh and meat off, is she using one of those elkhorn scrapers--?)

Yeah. (Referring to elbow-shaped fleshing tool of elkhorn, with metal bit)

(And when she's taking the hair off, does she use a different tool?)

No, same things.

(But it's a different step in getting the robe ready?)

Yeah.

(And the third time she's softening the hide?)

Yeah.

(This would be a man speaking about his daughter?)

Yeah.

(Did girls used to make robes for their fathers?)

Yeah, they used to.

(Next song, Number 19, played. Ghost Dance Song.)

This one, he said, "I'm flying around. I flew up with the smoke. You're going to see it."

(What would that mean?)

Well, the father was flying around. It must be God. And he flew down and took the smoke up to heaven with him. "You're going to see it." That's what it means. You're going to see this smoke when he flew up with it. That's what it says.

(When you said, "father," did you mean like "God the Father"?)

Yeah. That's the one.

(What are the Arapaho words on that?)

(Myrtle repeats Arapaho words slowly.)

(Would this be a man singing?)

Yeah, a man.

(Next song, Number 20, played. Ghost Dance Song.)

This one, "I really did circle around. He circle and that made him see the Father." He said he seen our Father up in Heaven.

A man speaking.

(That song sort of had a different rhythm from the other ones.)