

Yeah, *čihíwúnwú.xúbaè* he said. "Come and eat raw..."

(Does that have the word for "liver" in with it?)

He just said, "Come and eat raw..."

(Could you say those Arapaho words real slow?)

(Myrtle repeats Arapaho words slowly.)

(Song Number 18 played. Ghost Dance Song.)

Now this one, a man--you know this buffalo--he said, "My girl, she went and scrape that"--you know--what you call it. Scrape the meat off the hides, you know. "She was making me a robe. And I went and got sage and put it over here." Like for her stockings. And then the second verse says, "My daughter, a girl, she went and took the hair off." You know, scraped the hair off the hide. "And I got sage and I put the sage around her wrists," over here. And then the third one says, "My girl, she went and tanned that robe." You know, what he was going to have. And he said he got sage and he put it over here on her head. The back of her head--like a feather. He put it on there. Yeah, in her hair. Now that's what it means. That's what the words are.

(Could you say the Arapaho words for that?)

(Myrtle repeats Arapaho words slowly.)

(On the first verse he said he went and got the sage and put it over there--where was that?)

Under her feet over here, like for stockings. To step on.

(Would that be like inside her moccasins or would she just be standing on it?)

She'd just be standing on it, while she takes all that gristle and everything off. And then the next time she scrapes, she scraped it, and he put sage over here on her wrists. Then she tan it and he put that sage over here.

(When he put it on her wrists, was it sort of tied around?)

Yeah, tied, like on the Sun Dancers.

(Now in the first verse she's scraping that meat and fleshy part off the hide. And in the second verse is she doing the same thing?)

She's scraping it to make it look white. Taking the hair off. Scraping the hair off. And then this third one, she tans it.