

(What was her name? Do you remember?)

Well, I got it down, you hit me by surprise. So that's the one his father, the father and mother you know. His daddy was Ross, by---he was a Scotsman, he was no kin to his sister you see.

(He was a descendent of Emma?)

Well, that was father on down, that's some other stuff. I give it to you in a minute, let's see what they say. He got married, there he is right up there. He married a lady there.

(But he wasn't any kin?)

No, he was a Scotsman.

(These were copies of these---)

(Where did you get these?)

That is---that belongs to a nephew of cousin Liza, that died. And when she died, I stayed with her a month at the hospital, before she died. But she wanted this nephew to have these, and of course it was brought up here. And he worked for the Post Office in Oklahoma City, and I said, "Well, Roger do you want to take these?" He said, "No. I just ruin them so just leave them." So I had them for Hattie and everybody else's. So when I put my curtains up, that kinda filled in.

(Mrs. Cooper interrupts her.)

So, you see that's Elizabeth, who was a sister of Chief John Ross', you see. And this is their son, and that---

(And daughter?)

And daughter, you see, Alma. Alma never married, But you take Antoine, his son. You heard of Shirley Ross, and cousin Lisa that's their father. His name was Antoine.

(You have the tract of the history of this painter that did the painting?)