

INDIAN DANCES

Frank: Well, I think that different tribes, just like other tribes; we have our dances and are very significant. Most of our dances are imitating perhaps; for instance, quail--they imitate quail; they imitate turtle and dust dance. Of course, we have to talk to the older people to find out the real significance about these particular dances, but they had a good reason. They had a good reason to. They even have a snake dance. I think, other tribes have that snake dance too.

(They had a greencorn dance or--)

Frank: Yeah, they had that.

(Then, they had the eagle dance.)

Frank: Eagle dance?

(Is a fact that the eagle dance here. Now, you know--)

Frank: We don't have that, of course, we have a group of kids learning to dance that western tribe kind of thing, and they do that eagle dance. But not the Choctaw eagle dance. I think, we need to revive that if possible. Those are some of the things we are doing here just once a year during the Indian fair. I think, just like Phillip said awhile ago, unless we hang on to it, we're going to lose it. Just like the people over in Oklahoma. Yeah, they've lost it.

(You know, when they came to Oklahoma, one of the practices that they brought that had tremendous--oh, I would say practiced a lot, was gathering and singing and arbors and different areas to be together and to feast and to carry on a good many things. Well, kind of social, a fellowship thing and they enjoyed this a great deal, and they did this