

And the other was an outlaw. That may be Henry. That may be him. No--this Hudson was Fred Hudson. I think that was his name. I don't know what that outlaw's name was, but he was wanted for something. The government wanted him. This law spotted him in Robertson's Saloon and he ran out and the police followed him to the door and he was just about halfway in the block and then they exchanged shots and then both of them hit each other and both of them died. Well, his name might be Henry. I don't know. But I know positively that one of them was Fred Hudson. Now to get the proof of that you might go in to the Anadarko Daily paper and look at their old files. You might find something--somewhere about nineteen hundred and eight. Seven or eight. I think that's about when it happened.

(This picture here, I think you told me last time you thought that was the year Quanah Parker died?) (Referring to Drawing No. 102)

Yeah. That's what I said. The winter that Quanah Parker died. See, this is winter sign (the leafless tree). Quanah Parker died in February--the eleventh, I think it was. That's his picture. See his peyote feathers? He's dressed in peyote costume. That's why I'm pretty positive about that.

(This one here, it says under it, "Husband of girl who got shot die,"--)

(Interruption--recorded turned off.)

GUY'S OPINION OF NATURE OF DOMEBO CALENDAR

--calendar was made individual, in the territory where they lived. Happenings that occurred near where the calendar was made. Well, the original calendar that the Kiowas hold marked by what happened that everybody know publicly, like Martin Luther King got killed--everybody knows it. They make that kind of record. So they know the year it happen. Well, these are individual things and happenings near the family. And the public don't really know everything. The reason I say that, this picture about the elopement of this one and these others are some of the things that happened in the community where they lived, and I happen to know about it, because I happened to be near it.