

(When you were in it did they do much as far as honoring service boys or anything like that?)

Yeah. They honor them when they come in, but most of them--In our annual Black-foot dance, it's very interesting. The leaders with them shepherd's staffs. They were wrapped around with otter skin. And they carry that and they got two feathers at the crook up there, way up there, and it's spear-like. (Indicating the bottom end of the staff.) They're the ones that carry them. And when they start dancing in a big circle--maybe forty or fifty of them--they go like this and one of them go this way and the other leader go this way and they cross. And they cross back here (other side of the circle). That's the way they do. They had it here at Indian City about two years ago. They put on that "leaders cross". Just one time. That's the most interesting when they do that. They don't always do that. A big gathering, that's when they do that. Cause when they do that, they're supposed to dance and they shoot and keep agoing like the enemy is charging. Charge them. And they're not supposed to stop. Like they're overtaking the enemy. They're supposed to dance. That's supposed to be overtaking the enemy. And they keep a-dancing and they ain't never to stop dancing till somebody that has experience in hand-to-hand combat and been wounded or shot tell about his experience-how it happened. How he--how they charged in there--"and battle so-and-so and I was in there and the enemy charge me and I shot him, or he shot me and I fell and then I killed him!" And the drum goes (bangs his hands on table loudly four times) That's approving it, when they do that (drum like that). And after that the dancers get a blow (break). They can stop then and rest. They're not supposed to stop till somebody get up and do that. They have to keep going even it take all day till sundown. So they always find somebody ready around close to call on them to give his experience and testimony.

(Did they just have these two leaders that cross--?)