

Junior's ceremonial sponsor, or grandfather, for this dance was Francis Brown, a northern Arapaho and a ceremonial leader of the tribe. He was one of a group of northern Arapaho ceremonial people who came down to Oklahoma last spring--in March or April--when there was a ceremonial painting of all the Oklahoma Arapahoes. It was at this time that the Sankey's approached him and asked him to be Junior's grandfather. Alonzo Sankey told me they were more than satisfied with their choice. They felt that Francis Brown had made Junior a very helpful and considerate grandfather. They felt that no one else could have done any better. According to Alonzo, the grandfather was of great importance in helping a dancer endure the three days of fasting and dancing.

Junior's dance costume was made for him by his mother, Olive Sankey. The family has the costume, now, in Oklahoma. His star quilt was pieced for him by Alice Water, the Sioux woman related to Leota's husband. Junior's mother had it quilted in Oklahoma and was still working on it when they arrived in Wyoming for the Sun Dance.

Junior did not participate in the Rabbit Lodge this year.