

and, thus kneeling with face towards the center post, he lit his pipe. I could not see the ground on the south and southwest sides of the lodge from where I was sitting and could not, therefore, see certain aspects of the ceremony. John Pedro told me that the dancers light their pipes with a coal from a small fire called the "grandpa fire." They use a willow stick split at the ends to pick up the coal with which they light their pipes. Some of the dancers seemed to have difficulty in lighting their pipes and getting them to draw. Each dancer's grandfather was standing near as he lit his pipe and coached him if necessary.

When the dancer had his pipe lit, he turned around and handed it to the priest. The priest drew on the pipe, probably to be sure it was going good. The pipe of one of the dancers had gone out by the time the priest drew on it and had to be lit again. After taking several puffs from each pipe, the priest took it in his right hand, holding it by the stem just above the bowl. Then he motioned with the pipe two times to his right, two times to his left, and once in front of him, raising the pipe upwards and bringing it down. John Pedro said that the pipe is offered to the four directions and to heaven and earth, and that the movements of the pipe make a cross. He said, "They make a cross with the pipe." After making these motions, the priest took a pointed stick (pipe tamp) and tapped the contents of the bowl down. Then he passed the pipe to the grandfather sitting nearest to him. Each grandfather, then, in turn, took several draws on the pipe, blowing the smoke out after each draw. On the last draw they retained the smoke in their mouth as they handed the pipe on. Then they blew out this smoke on their hands and drew their hands to their head, chest, shoulders, arms and legs, thus drawing the smoke to their bodies. John Pedro said they blessed themselves with the smoke.

When all the grandfathers had smoked, the pipe was passed back up the line to the priest who then took it and turned it upside down and emptied the bowl of its contents, using a pointed stick to loosen the mixture, and then knocked the contents out. The priest applied the pipe tamp four times to each pipe in emptying