

the grandfathers was another space or corridor left open and then the food was spread out on the ground around the center post.

The pipes were handled carefully and in certain stylized ways. The dancers carried their pipes with both hands. According to John Pedro, a pipe is carried more carefully than a baby. The pipe was held horizontal to the ground and cross-ways of the dancer's body, the left hand cupped under the bowl end and the right hand beneath the pipe stem with fingers turned up over the stem. When a dancer handed his pipe to his grandfather, he offered it stem first. The grandfather reached out his right hand and grasped the stem firmly close to the end. When it was well in his grasp, he reached out his left hand, palm turned up, and took hold of the stem close to the bowl from beneath. Then he moved his right hand so that it was also underneath the stem. The grandfather was then holding the pipe along its mid-section with both hands cupped underneath the pipe stem with fingers turned up over the stem. The bowl was horizontal to the ground with the bowl on the grandfather's left.

All dancers transferred their pipes to their grandfathers in this way, although some seemed awkward in their handling of the pipe. A few presented their pipes to their grandfathers a different way, and in each case the grandfather refused to accept the proffered pipe. He motioned to the dancer to turn the pipe around so that it was offered with both hands, stem first. This is just one situation in which the grandfathers had to coach their dancers.

The pipes carried by the dancers were of various sizes and materials, but all were elbow pipes or T-shaped pipes with stone bowls and wood stems. Most of the pipes had bowls of red pipestone, but some had bowls of a black stone. These pipes had been carried into the lodge by the dancers when they arrived on Thursday night, or had been brought to them later. They were carried in cloth pipe bags, long narrow bags with drawstring closures at their upper ends. When not in use, many dancers tied their pipes in their bags to a branch of the brush forming the walls of the