

the drum and the drummers all hit it. Then the lead singer started the first song and the dance began. This was the procedure also on Friday, Saturday, and Sunday afternoons at the beginning of each day's dance. The drum beat accompanying the Sun Dance songs was an even, steady beat. Just every now and then in certain sections of a song there were a few accented beats, or a short series of alternately accented and unaccented beats. There were at least two groups of singers, and each group would sing several hours.

One of the lead singers was Mike Willow, who is a brother-in-law of Josephine White. He was married to her sister who died several years ago, and has continued to live in Josephine's household. Josephine is raising his children (her sister's children) with her own. Another lead singer was White (?) Goggles. His brother, Bennie Goggles, is one of the ceremonial leaders or priests, and had a leading part in the Sun Dance activities. White Goggles is also a member of the Arapaho Entertainment Committee.

For the dance itself the dancers put on special costumes, aided by their ceremonial sponsors who are called "grandfathers." This was done before the painted parfleche was tossed on the drum. The dance costumes consisted of a long cotton kilt or skirt secured at the waist by a drawstring, and reaching almost to the ankles. Most of the dance kilts were white and looked as if they had been made of old sheets. A few of the dancers had colored kilts which were probably made from colored sheets. Over his kilt each dancer wore an apron with two panels hanging down in front. One panel was about hip length and the other was about ankle length. Both panels were about 12 inches wide and were of the same material, a wool broadcloth, and decorated with sequen or beadwork embroidery or ribbon trim. The aprons were mostly bright-colored--red, blue, turquoise, etc.--with bright contrasting trim. Over the apron each dancer wore a wide beaded belt which covered the top of the apron and the kilt and fastened in back. The feet and upper part of the body were bare. All exposed parts of the body were covered with paint--face, chest, back, arms,