

The Rabbit Tipi was taken down while the brush was being put around the sides of the Sun Dance Lodge.

On Monday, Tuesday and Wednesday nights after dark (July 7-9) we could hear the singing in the Rabbit Tipi and the steady, even beat of the drum. Jewell White Plume commented to us one day that the singing the night before was pretty bad and that the drummers weren't with it--had probably been drinking. The drummers are supposed to use an even unaccented beat for the Sun Dance songs.

#### Erection of the Sun Dance Lodge

The Sun Dance Lodge is a large circular structure with walls of brush and top left open to the sky except for rafter poles connecting the wall posts with the center post. The basic frame consists of sixteen forked upright cottonwood posts set in a circle and strung together by cross posts laid through the forks. Each upright is further linked by means of horizontal poles or rafters to the center post, which consists of a very large forked cottonwood trunk set upright in the middle of the circle. This center post is the ceremonial focus of the Sun Dance activities, as well as the central structural feature of the lodge.

A new lodge is erected every year in the approximate center of the dance grounds. At the conclusion of the dance, the lodge is left to deteriorate as it will. In modern times when the Sun Dance is held every year at the same dance ground, it may be necessary to tear down the old lodge before the new one can be set up. The old posts are never used, however, in the construction of the new lodge.

This year a speaker's stand was located about 50 feet way from the lodge to the east. This was a small portable frame structure equipped with microphone and loudspeaker system. From here announcements could be heard everywhere in camp, and on several occasions there were appeals made to the campers to provide assistance in some of the tasks.

The lodge was erected the afternoon of Thursday, July 10, the day on which