

to us, although she was busy most of the time with her own activities. She was cooking for two of the dancers this year--her son, and her husband's nephew. She would have invited us to attend the feast held for her son if we had not already been invited by the Sankey family.

The Arapahoes do not permit close-up photographs of the Sun Dance lodge or photographs taken within the lodge or of the Rabbit Tipi or any of the ceremonies. However they do permit recording of the music as long as the tape recorders are kept outside the lodge. I made six 1200-foot tapes of Sun Dance songs (7½ ips) which are of fairly good quality and will be labelled and numbered and included with the rest of the tapes in the collection of the Oral History Project. Many Indians were making tape recording of their own. At one time I looked up and noticed six Oklahoma Indians sitting in their folding chairs in a row outside the Sun Dance lodge, all with recorders on their laps and microphones in their hands. I also took some photographs of the Sun Dance Lodge from a distance, as well as a number of scenes around the camp and a few shots of the cooking activities in the Sankey camp.

The dance ground on which the Sun Dance was held is a flat tract of land just south of the Little Wind River, at the community of Ethete on the Wind River Reservation. I would estimate that the tract consisted of about 40 acres, although I must state that I am no expert on making this kind of estimate. There were about 110 camps there during the Sun Dance, and many spectators came from their homes on the reservation or in nearby towns each day, especially on Sunday, July 13, which was the final day. There were about 60 Oklahoma Arapahoes attending or participating. Most of these camped at the dance grounds, but a few stayed with relatives living on the reservation.

There were 23 dancers in this year's Sun Dance, which, we were told, is a smaller number than usual. Two of these dancers were Oklahoma Arapahoes--Warren Sankey, Jr. and Nelson Franklin, Jr. One of the dancers was an Oklahoma Cheyenne