COMMENTS ON DRAWING NO 93: STORIES ABOUT CANCELLING INDIAN ALLOTMENTS ON WOOD RESERVE AND BERT GEIKOUMAH

(What about this next picture here-this doesn't have anything written under it-I was wondering if you could make out anything from this picture?)

You couldn't make it out?

(There's not anything written on it?)

Agent Blackmon give children allotments. See those land marks cross? That's when I went with the surveying crew. That's the reason I say this man's got his calendar all mixed up. But Blackmon opened the allotment. There it is in black and white. Nineteen-seven. He open up the Big Pasture on Red River, Pasture No. 1 and 2, and 4. Number 3 was the Wood Reserve. They cancel all the allotments over in the Wood--

(End of SideA)

(Would you mind explaining again why they cancelled the allotments in the Wood Reserve?)

Yes. Those men that leased the Pasture No. 3, Stephens County--it was the Wood Reserve, we call it. They was farming it and some of them built houses. And some of them built good houses--two-story houses--and wells and barns. And it didn't belong to anybody. They was just paying so much rent. And when they was allotted here, the Indians went over there and a lot of them picked out where those houses already was, and fill out-- But these men got their senators and congressmen to introduce a bill to cancel all those allotments--that there was plenty of land in Pasture No 1, and 2 and 4 for Indians. And let them buy and homestead this Pasture No. Three. And Congress passed a law to give them right to make homestead, buy it and pay it on seventeen installment payments. Before they cancel all the allotments. And those that took allotments over there had to go back over there to sell the place and get their allotments. These men bought those farms. And after so many years a lot of them pay it out. Some