

"If you'll sit here, I'll see Stecker." I went to Stecker's office and I said, "We got the man." "Bring him in here." And just about that time I went back there and he's gone! "He said, "He got away! Back there--he's running towards town," he said. Well, the policemen's always got their horses right in the front to mount. But I told you about a wall going to town--a half a mile long (of boards). Back of the Agency it's just open--pasture. So he went and cut across, straight to town. So we saw him. I told Stecker, "He got away. He's going to town" He said, "You fellows go get that fellow and don't you stop till you get him!" So it was orders. These two fellows went on their horses to head him off before he could get to town and I followed him on foot, straight behind. Well, he got pretty close--maybe about a hundred yards from the government line fence. Those Indian policemen had rode in ahead of him and they were riding back and forth--there was a fence there. They was riding outside the fence. And he was coming. He stop and he saw me coming. So he turned around and started towards me. He kept coming and making all kinds of--I don't know what's going to happen--when I meet him. "Well, you got away, Jim, before I saw you. Stecker's waiting for you," I said. He never resisted--he came back. So I took him back to the Office. Stecker turn him over to the city police and they took him to town and locked him up. Oh there were many incidents like that. That's part of Stecker's administration work--that's the reason I tell it.

(He stayed Agent for a long time?)

COMMENTS ON DRAWING NO 95: SUN BOY (HARRY HOKEAH)

Yes. He stayed Agent for a long time--about three or four years--several years.

(Let's look at this next picture here and see if you can tell me anything about that. Down underneath it, it says "Sun Boy Broke a Leg." (Drawing No. 95))

Oh, yes. Well, the original Sun Boy was his grandpa. He's not exactly a