

people would enjoy themselves--have a good time.) Also calling Bertha Little Coyote to come see the picture of Richard. (Jess tells me Daisy Behan's husband is a northern Arapaho, a relative of his. Probably acknowledging his wife's gift.) Calling Carrie _____ from Lane Deer. (Bertha gets a shawl, and this woman gets a shawl and some goods.) Calling Helen Brady. (Gets a shawl.) Calling the lady from Taos, New Mexico-- Lujan. (This lady gets wash basin and shawl.) The mother here calling Joyce Heap-of-birds--you've been given a table setting in honor of Richard. Calling Mrs. Left Hand. We don't know her first name. (Table has dishes, pans, crackers, shawls, cloth, glasses.) Calling Wilson Brady. Calling-- myself. (People giggle.) (Clinton's giving out money now.) Calling C & A Gourd Dancers. Come and see the picture of Richard. (A table being cleared-- by a man named Heap-of-birds.) Ed Whitethunder is asking Willie Hollow Brush (?) to come up and see this picture of this young man. (To Jess: Do they usually bring pictures of the boys? Oh yeah, on public occasions. He represents his family. He's an honored man. Whenever a memorial song is sung they have his picture there. Yeah, Arapahoes do that, too. That all dates back to early times when two fine young warriors--Arapahoes--one of them was wounded and eventually died. The other one had a fatal wound and died there at the battlefield. White Horn and Swift Whirlwind. White Horn and Swift Whirlwind. They got song for them.)

Clinton: O. K. drummers, want to thank you for your patience and your cooperation and also special thanks to veterans for allowing us to take your time with these specials. And special thanks to friends and relatives that had paid tribute and respect to our son. Next on the program we gonna call on the Gourd Dancers to give us few rounds of gourd dancing, and we're