

Drummers welcomed to come drum--find a place around the drum.

Practically all singers today are Cheyennes--Roy Nightwalker, Heap-of-Birds, etc. One Wyoming Arapaho singing. No Kiowas. The Gourd Dance song first sung is low--drum beat light. Next song is louder and faster. People sing as they dance. Two tables were set up at north end before program started, and now a lady is setting up another table of goods. These "table settings" will be given away later. Each table setting consists of many items such as blankets, sheets, dishes, etc. Several Gourd Dance songs.

Clinton: All right, Alfritch. At this time we'll take the time for the honor and respect of veterans of World War II. World War II veterans, this is your song. (Jess tells me that the song before last was his sister's song--a song that she made up or that came to her in a dream and she sang it to the drummers and they began to sing it.) We're asking women to take part--various service club organizations--victory clubs, mother's clubs--honoring the veterans of WW II. (Song begins.)

Jess: Kiowa song. My grandson-in-law's father, Jim Anquoe composed this song. He's the one that composed that Forty-Fifth Division song--that Thunderbird Song and one -- this is the Thunderbird Song--a War Dance song.

Clinton: When it comes to war, it makes no difference the race, the color--how rich or how poor you are--...we all love our country--we all get together--regardless of color, of religion or how poor.

Jess: That man (indicating one of the dancers who has long hair, a cloth tied around his head, Navajo boots, and other southwestern regalia) is from Santo Domingo Pueblo. He was head dancer at El Reno (pow-wow). His name is Mike Garcia. There were lot of white people there. One woman said, "That poor fellow have to get out and dance with that thing wrapped