

PARENT-CHILD RELATIONSHIP AND RESIDENCE AFTER MARRIAGE

(O.K. Now let's go back and talk about your family. After a child is grown up and married, how would you treat your daughters and your sons?)

Well, I don't know. I don't know any difference in treating them. Just treat them the way you treat them when they're little. And as they grown up. But tell them there would be some day that they would have to get out for themselves. That way. But as long as they're under you, if they want to go anywhere or if they want to do this and that, they ask you. And if you're willing for them to do what they want to do, why, it's up to you. If you refuse them, they won't go ahead and do it, like they are now. You just can't tell a young kid nothing. But in olden days they used to listen. They used to mind. If they want to go stay with their friend, they'd go ask their folks and if their folks say no, then the child knew it was just 'no.' They used to not argue or fuss over it.

(When a girl would get married, where would she and her husband live--where--?)

With their folks.

(Would it make any difference whether they were living with her folks or his folks?)

No, it wouldn't make no difference. They used to just go back and forth, you know. Go stay with his folks, and then they'd come back and stay with her folks. That way. They didn't have anything against one another. They used to help--well, if these young people want to get out and go on their own, the boy used to work and earn what he was going to eat with and all that. And after he learned how to work or look after his horses and everything, that girl's folks give them their tipi or tent. Give them a start on that. And this boy's folks gives them dishes and grub. Of course, this girl's folks helps. That way they learn to get started and be on their own. And after that--after they know how--how they're supposed to live, they just go on.

(Just right after they got married, where would they live?)

With his folks, The boy takes his woman to his folks. They'd