

honoring June Garcia.

Jess: She's been married to Arapaho boy--Benny Harrison--but they separated and she married that man from Santo Domingo Pueblo.

(A war dance song is begun. June Garcia is wearing a buckskin dress. This afternoon she had on a cloth dress but has now changed into buckskin.)

Clinton: At this time I'm gonna turn this microphone over to my good friend, David Farman. He had his eye on this basket of fruit and groceries. He sure likes bananas. Not this kind--the kind with (unintelligible phrase).

David: (Makes a joking comment difficult to interpret) Tonight we're honoring one of our shabby ladies from Watonga. This jewelry man here's wife--might have some jewelry (referring to fact that Mr. Garcia from Santo Domingo sells jewelry). We'd like to call on Jean Yellowman to come up--Blossom honoring her sister, June, one of the head dancers. Somebody come and acknowledge the gift here so we can go right on. Every time I think of Blossom--there's ...and flowers--roses. Four Roses!

Roy: (Calls in old time Cheyenne giveaway-style in Cheyenne. Name he calls is unintelligible.)

Dave: We're asking Mary Moore to come up and receive a gift from Ethel, honoring her cousin here, the lady head dancer. Mary Moore.

Roy: (Calls again in Cheyenne old-time style). Frances Neeley.

(Calls again for Annie Oldbear to come shake hands with ...someone)

And David--My partner--

Dave: Calling Marie Oldcrow...(someone) honoring her next of kin. You know we are related. We just have to say "next-of-kin". Might be a second--or you know that book supposed to be composed of 49 different tribes--including some hippies, too.