

And the wind was blowing. So she came up to me from the west side. I was facing north towards the street by the wall. And her fringes blew toward me and locked over into my coat button, you know. And someone was standing there and someone was coming up--and I couldn't--you know--she had her shawl on--I couldn't just throw those fringes free. And Myrtle Lincoln said, "Hurry, you folks, hurry! Come break these apart! They're gonna fight! They been after each other all the time!" Oh, she made it seem so--and I couldn't get that old fringe off there! And Armstrong said, "I know. They been after each other, but they finally got together!" he said. But that old button wouldn't come off. Yeah, I call Susie "sister" because her mother and my mother were sisters. There's no "cousin" in Arapaho language. And we're not supposed to talk much--only on very serious matters. But we got together and I got her fringes locked over my button. Yeah, I was embarrassed. They saw us before we got us apart. I said, "I'll never wear a coat around here any more!"

(Laughs about the incident as an embarrassing moment.)

(Gourd Dancing, several songs)

Clinton: We have two prizes that was donated for the evening program, one donated by the head drummer, Alfritch Heap-of-Birds and the other being donated by Georgia Moore. At this time, drummers, a special has been requested honoring a lady that has been selected to carry out the duties as the head lady dancer--June Garcia. It's customary and an honor to serve in this capacity.

Jess: She's married to that Pueblo. She's Cheyenne. Arapaho style dress is different.

Clinton: At this time we're asking you to sing a special song,