

Frances Beard. Blanche Roman Nose making introduction of her nephew who has departed--calling on Mollie Curtis to come forward and receive a gift. Same introduction is being made and calling on Amanda Bates to come forward and receive a gift. Also calling Helen Brady. Also calling Lillie Medicinetongue to come forward and receive a gift. Introduction being made once again by Blanche Roman Nose. She's calling on the C & A Gourd Dancers to come forward and receive a gift. (Pause) It's the only time I ever seen anybody bend backwards and shake hands! ... (Jess explains his comments: "My son-in-law and Blanche Roman Nose are brother and sister. They're not supposed to get close to each other." Walter Roe Hamilton, Jess's son-in-law, is an officer of the Gourd Dancers and thus had to acknowledge the gift from Blanche. But since she's his sister, he's not supposed to get close to her. So I supposed he accepted the gift quickly and with minimum of body contact. (Clinton realizes the conflict here and jokes about it, and everyone laughs.)

Clinton: O. K., while we are making preparation for the June Garcia special, the drummers could sing some Gourd Dance songs.

Jess: (Continuing to talk as Gourd Dance songs begin) One time a funny thing happened with me and my cousin--Armstrong Birdsheed's wife, Susie. I don't know--I don't dress up in a suit or nothing--even when I was a councilman. I just had my jacket or a sweater. That day I was called up to Canton on a Friday--I stayed all night at Canton. So we was in town on Saturday, and a lot of Indians were coming in. I had my dark suit on. Down the street came Armstrong and his wife, Susie. She didn't know I was there. She come up close to me and spoke--she had a long-fringed shawl on. When she come up close she started to work her hand out of them fringes.