

Well, they're mostly ceremonial dances.

(Oh, songs.)

Songs that we have at the stomp grounds. The feast, and then the Back Berry Dance. And oh, there's--I think there's seven tapes of them. Anyway, it takes four hours to hear the whole--to hear all of them.

(And you said your mother and father helped with them. No, they just helped Dr. Barbo?)

Uh-huh.

(When he was here--you wouldn't remember that, would you?)

No, well--well, I was twelve years old.

(Yeah, you were twelve, uh-huh.)

Well, I was at the school then. I was at the mission. I was going to school during that time.

SENECA INDIAN SCHOOL

(You went to Seneca Indian School?)

Mmmm-huh.

(Where else did you go to school?)

That's the only place I ever attended.

(Could you tell me how the school was? I understand it was quite different than it did--)

Oh, my, different--I think so!

(Tell me about it.)

Well, it just so different, it's pitiful is all I know. Well, any way, we had to march. Everywhere we went--we marched to school, we marched to the dining room and we had roll call. And we was--we wasn't allowed to chase all over the place to get on the grass or anything. When we went to the school house, we marched--we marched back. And then, we'd even have to march with the boys down in the ball diamond after--before school was out. We had to pass the review just like the boys did.