

dancers neck. A turquoise necklace. Eagle claw, is to represent the necklace the boy had on him when he turned into an eagle, that necklace will still stayed on his neck. So now every time an eagle flies over the Hopi Reservation, they look for that eagle. To see if that little boy that they kicked out of the tribe with the eagle turquoise necklace.

(How many of these do you have in your collection?)

I believe when I get my collection completed it be 287 pieces.

(You also do a lot of silver work. In some of this--I noticed some of this--)

I believe when I get my collection completed it'll be 287 pieces.

(You also do a lot of silver work. In some of this, I notice in some of this in the bird pattern. Is that the peyote bird?)

I have a number of different birds that I use. The one that I particularly use awful lot--I have a peyote bird that I use very much, known as the water bird. I do one that called the scissor tail. Then I do one that I do one of my own creation that I call as my prayer bird. That is the particular bird is the one that I carry in all my beadwork and all my dance costumes. And most all my personal belonging, as I feel in my personal bird, because I designed this particular bird, it is known as the prayer bird. The reason I call this prayer bird because in my researching and traveling I find way back there in early centuries I guess maybe before the Catholic came into this country. That is the same bird pattern was found on the altars of the Catholic churches in Europe. And later on was brought into this country. This particular bird is a prayer bird represent a bird that grew up in this desert. And to me--the Indians look at this particular bird, is a bird--resembles Jesus Christ to us. Because this bird before he would allow it's young ones to perish he would rip his breast open, let the young one to drink of his own blood. Before he would see his young one perish in the desert without water. So in that way, the Indians have sorta adopted this particular