

Well, yes I did, but they were written in--in the book form and they weren't--

I didn't sing right from the tribe--their songs, but there were--they were Indian songs, but they were--the teachers I imagine, studied and wrote those, you know, they were written.

(I was wondering if they billed you as an Indian--did you wear a costume?)

Yes, I did. They did. They billed me as an Indian girl, you know. And told them where I was--you know, was going to school and still was studying music and intends to go on with their music. I sang one time for Lily Pons, and she looked at me and she'd say, "My goodness." (laughter)

(I might add here as a note of interest that the costume that Mrs. Red Eagle wore on these tours--and she did tour quite a lot of the United States--the costume is now in the Ottawa County Historical Society. It's very beautiful buckskin. It was made by a Winnebago woman.)

I've been asked many a time if I made that costume, and I had a notion to say yes, but I didn't. (laughs)

(You haven't really learned how to bead, then have you?)

Well, I had to learn how to bead. 'Course when I left home, why we never thought about beads, I just thought more about my dolls than anything else. But anyway, I learned how to bead on buckskin later on. I made some articles for myself when I was singing.

(How old were you--about six years old when you left home?)

Yes, I was about six years. And went to school, 'course around Wyandotte. My first school of course was the Quapaw Mission and that's south of--south and--

(South of Quapaw?)

--south of Quapaw. And that's where we all had to go to school. That's where I first went to school.

(That's the old Quapaw boarding school.)

Yes. It was Quapaw Boarding School.