

just empty." "Oh, it will be filled up again," I told her. "Some way. There's always a way, I told her." She didn't like it because I give everything away. All my good pans and dishes. Pots.

(Who was that?)

Wanda. And that's all I know about this giving away. I can't tell you any more. I've told you all about it--how it start and what it means and all that.

(Break in conversation.)

(I want to ask you another couple of questions. You know back in the days when Jess Rowledge went to school--I think he went to Haskell--)

Carlisle. (I think Myrtle is wrong, here--jj)

(Oh, he went to Carlisle? Well, when he came home, did his folks have specials for him?)

No. They didn't have specials. At that time.

(Do men ever give away?)

Yeah, men give away, too. You always see some men stand up there--they always give away money. Now like Henry Bates, when my grandson had special, he give money away. To different men, you know. No, they used not to give away for them way back. These boys that went to school.

(Is there any reason for giving money to the singers and the head dancers and people like that?)

Well, they work hard, you know, singing, and a person feels that they ought to get something. That's all it is. And then when you--like a head dancer--we give them something because they get up and dance. And when they have specials, these head dancers, what money the people gives them goes to this service boy. They always give it all to them, yeah.

(Well, a head dancer always has to have a special, too?)

Yeah, when they have special, you know, and different people come along and