

that slow. They used to sing them that slow, but that's the same song. These, they're singing too fast.

(What--these Round Dance songs now, today?)

Yeah, they're too fast.

(You were saying this Gros Ventre man gave this Round Dance--did he give it to the ladies or was it--?)

He give it to this Red Man and his wife. And they had to pick out, you know, women--girls--and they pick out the head dancer. That was my aunt, Lydia--this Sitting Bull's daughter. Then another woman, Virginia Bighead. And then the next one was Myrtle Striking, Susie Spotted Horse, and--well, they had different groups. I forgot how many they had, but they had they called "Black Dresses." And they had black dresses, they used to--that was Martha Oldbear and Hazel Williams, and this one that had a whip was Lena Bull Tongue. And Jessie Bringing Good, she was the oldest woman in that bunch. They had black dresses. My girl was in one of them. I forgot-- she was in "Black Dresses," I think. This Rosie. And Gertrude Little Bird and Sadie Lime had that smoking pouch. It was all beaded. She used to take smoke when they going--when they're going to rest she used to take that pipe to the drummers. Sadie Lime.

(What is this smoking pouch?)

Well, it's beaded--it's buckskin, and it's beaded half way and tobacco is in there and this pipe always be in there. She was the one used to go and give them smoke and they used to bless (unintelligible word.)

(Would there be men dancing, too?)

Unless, they want to--get up and dance for their wives. They used to be nothing but women.