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MYRTLE LINCOLN, ARAPAHO
INTERVIEWED BY: JULIA A. JORDAN
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DATE OF INTERVIEW: 7-30-70

GENERAL SUBJECT: GHOST DANCE; ROUND DANCE; COMPARISON OF GHOST DANCE AND PENTECOSTAL CHURCH

PARTICULAR TOPICS DISCUSSED:
- GHOST DANCE SONGS
- ARAPAHO GHOST DANCE
- ROUND DANCE GIVEN TO ARAPAHO WOMAN BY A GROS VENTRE
- DANCES USED TO BE RELIGIOUS AND RESPECTED
- MORE ON ROUND DANCE BROUGHT IN BY GROS VENTRE: COSTUME, ETC.
- DANCE PARAPHERNALIA
- RELIGIOUS NATURE OF ARAPAHOES
- MORE ON ROUND DANCE
- CHRISTMAS CAMPS, IN CANTON AREA
- DANCE PARAPHERNALIA AND RECITING WAR STORIES
- GHOST DANCE SONGS AND MORE ON ARAPAHO GHOST DANCE
- CADDO GHOST DANCE SONGS TAKEN FROM ARAPAHOES
- LULLABIES
- GHOST DANCE EXPERIENCE COMPARED TO PENTECOSTAL CHURCH AND MYRTLE'S EXPERIENCE IN PENTECOSTAL SERVICES
- MYRTLE'S BELIEF IN PRAYER
- MYRTLE'S VISION EXPERIENCE AT PENTECOSTAL SERVICE

BACKGROUND OF INFORMANT: Myrtle Lincoln was born at Cantoment on June 25, 1888. Her father was Bad Man, an Indian policeman, and her mother was Red Feather. Myrtle was an orphan by the age of 13. A grandmother helped raise her, and later an aunt took her, but she stayed at Cantonment Boarding School much of the time. Myrtle's marriage to Howard Howling Buffalo or Howard Lincoln was arranged by her uncle, Coal Fire. Myrtle and Howard had seven children, two of whom--daughters--are living today. One son was killed in World War II, and two other sons were killed in local accidents. Myrtle and her husband supported themselves by farming on tribal land and doing farm labor for neighboring white farmers. They moved to a place near Cantoment in 1936, and Myrtle has lived at this place ever since. Myrtle has also worked as a cleaning woman in Canton. She now lives on a very small Social Security allotment and a small income from a land lease. She is well-known to Indians and whites in the Canton area and her status as a Gold Star mother has earned her a great deal of respect. She appears to be in very good health, for her age, and is active and quick and alert.