

is yours, you give this to the instructor over there tomorrow morning."

So, they, so the folks, the employees put me in there, see? Just to help me, see, the Poncas likes to run away from that school, you know.

They go hunt them up and bring them in, and they'd run away again.

(Laughter) But I stayed there. (Laughter) I didn't want to run away.

(Yeah. Kinda made your mind up and see them run away and bring them back.)

Yeah, but they'd bring them back, and they'd run away again, just like that, you know. But I didn't do that. I stayed, you know. That's how,

I guess, they put me in the print shop, you know, inside, you know, you get to work inside. You don't have to be outside. That's what they told

me, you know. But when I got in there, everything just foreign, you know.

Something that I don't know a thing about, you know, printing. First thing you know, he says, "Albert, you have to learn how to sweep." So, I been

doing that all them years. Finally, I just took one step at a time. Before the year's out, well, I knew what it was all about. The next year, well,

I graduated there, got a certificate, Chilocco Printing. I could've carried

on, but my eyes got bad, you know. When I started getting good, well, my eyes got bad. And when I went to Army, my eyes didn't bother me too much,

but when I got back, well, they got to bothering me again. But, anyway,

that's where I worked. And then, one day, they called me in again at the office. Farley came. He says, "Albert, they want you down there at the

principal's office." "Well, what did I do now," I thought, you know.

And he says, "Albert, we're going to put you in the band." You know, that's just to help me, you know, cause all the rest of the Ponca boys, would be

running off. (Laughter) But, you know, I tried to do my best, you know

to learn something there. And, I guess, that's how they told me later,