

it looked like, the time, I thought it looked like Grand Canyon, but I guess it wasn't really that big. We grew up going to church there. And after, when I was in the ninth grade, I went to Chillico Indian School. I learned a lot there, I think I got more out of high school than I would have if I had been to a public school; but at times I wish I had gone to public school instead of going to Chillico. I felt more at ease, I guess you'd say, at an Indian school but still, it had it's faults too. Seemed like that we were just treated differently than we would be at a public school; and I think they offered more courses at the time at the Indian school. I finished four years there. After I graduated, I enrolled at Northeastern State College. I went there a year, and, then, I transferred to Oklahoma State University where I finished in 1963. After I finished there, I worked at a few places before I started teaching. After I graduated from college, I went to look for a job. I looked in Tulsa and several other places. I exhausted my funds looking for jobs. I had to ride a bus here and ride a bus there. I didn't have a car. I kept looking for jobs, and I never could find a job. Everywhere I'd go, they'd say, "Well, you do good work," I majored in art, and then they would say "but you don't have any experience." That was the problem that I had every where I went. They'd say I do good work but I didn't have any experience. They wanted some one with experience so I didn't work for about three years after I graduated from college. I finally found a job as a secretary which didn't make, I didn't hardly make very much money there, but it'd get me by from week to week. Later, when I was working there, I started doing paintings on my own. I started painting and Jerone Tiger had seen some of my paintings, and he thought they were good enough to enter in a show. I entered Fillbrook that year. I won second place, and I think I beat him that year. But after that, I was enthusiastic about painting. Since then, I've been painting for mostly art shows and doing some for other people. I did a cover for American Medical I guess it was--Oklahoma Medical Association for that magazine was in April, 1970. And I've done pretty well in all