

((TAPE RUNS OUT)) STORY ENDS WITH WOMEN BEGIN RECOGNIZED.

MARY SINGS FORTY-NINE SONGS AND PEYOTE SONGS

((CONTINUATION))

And Joey learns Indian songs, and he could Blackfoot dance and he goes in the peyote meetings and he eats peyote. And they bless him in that tipi.

(That little boy?)

That little boy we got around here. And he's got more sense than these other little kids. He goes to a white school at Wichita, Kansas. He live up there, and in the summer time he comes down here and in the fall he goes back up there. They just brought him down three weeks ago.

(Why don't the parents teach their children Indian anymore?)

I don't know. But this little boy, he sure can talk Indian. He understand us. We talk Indian to him all the time...I an Joey ((her husband)) If you talk Indian to one of these little kids out there, they won't even know what you're talking about. They don't understand. Lot of Comanches children, they don't understand. Except very few that are raised by the old people like us, they talk Indian. Very few but these other groups, like they are, they talk just English. They learn them Indian. Now I'm talking about him.

(Did they have these dances they call "49" dances a long time ago?)

Yeah. The only time us Comanches have 49 is when our childrens are going to war. That's the only time they do that. But other times, well, it's all right now. There's a lot of children, boys, you know. That are going to the army. That's the song for them boys that are going to the army. The 49 is for them.

(Do you know why they call it "49"?)