turned over all that ceremonial request to this cousin, Mrs. Josephine Walker and that she would proceed and would conduct all that he had requested. So it came on down pand my brother-in-law, Mr. Preston Mortell, $i^{\circ}$
Mrs. Josephine Walker requested that he assist her Road Man, Mr. Jess
Townsend of Ṣhawnee--full blood Osage Indian who was conducting--who conducts Mrs. Walker's peyote religious ceremonies. And at that time, Mr. Pitts, on a Monday he was taken to the Osage Tribal Council room where he had spent many many hours thinking and working out our Osage problems in the many yẹars that he had served the tribe.. At that time, people had come to view the body. And on Monday eyening he was returned to his home in the Indian camp in the Pawhuska Indian village, Osage Reservation and for the burial that he had requested. And in the evening preceeding his interment; he was--there were a Catholisi Rosary said in his behalf as his present wife requested. But on the morning of the--the; day that he was going to be buried on Tuesday', May 12 ,' the family 'and all the follbwers of the good.religion, gathered at daybreak that morning, and is our custom, as the sun arose that day, that he be painted in his. way that he would--was supposed to be and that earlier in his life he had been associated with the peyote religion and that he--his position in out $\psi^{*}$ church was that he was the first fireman of his church-in his church hoduse of his father and his father-in-law. And I might say at this time that they--the painting that was done was supposed to signify that he was the first fireman in the peyote church. And so that was the way that Mr. Townsend painted him as that time, And at that time prayers were held in - the Osage tongue and I wasn't able--as.so many .people there, I wasn't able $\pm$ to get in hear his ceremony actually, I was standing in another room and

